The Thames at Windsor

Peter De Wint O.W.S

£440



REF: 1235

Height: 32 cm (12.6")

Width: 43 cm (16.9")

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Framed Height: 46 cm (18.1")

Framed Width: 58 cm (22.8")

Description

This watercolour depicts the same view of the RiverThames and Windsor Castle as the similarly-sized watercolour presented to the Royal Watercolour Society Collection by its Secretary and archivist, Joseph John Jenkins R.W.S (illustrated pages 76 & 77, 'The Glory of Watercolour' by Michael Spender (1987).. A very similar view is also to be seen in a watercolour by William Havell in the Society's collection (illustrated page 75, 'The Glory of Watercolour'). Windsor and the Thames were favourite subjects for De Wint, and this is one of his most striking compositions of the subjec, which was popular with many landscape artists of the time. Royal connections and the beauty of the scenery must have added to the commerciality of such works. Jenkins was elected to the Society in the year of De Wint's death Like many of his contemporaries De Wint was in the habit of producing multiple versions of his most succesful subjects.Like many of De Wint's works that have been on exhibition, this watercolour has faded somewhat, losing fugitive blues in the sky, and has also had a number of foxing spots overpainted and visible in a raking light. Nonetheless, the depth and variety of colouring and strength of drawing and composition remain sufficient for this to be a good example of the artist's best work.

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