Evening light on the River Orwell at Pin Mill

Hugh Boycott Brown

£325



REF: 1248

Height: 37 cm (14.6")

Width: 57 cm (22.4")

1

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Framed Height: 46.5 cm (18.3")

Framed Width: 66 cm (26")

Description

Pin Mill is a picturesque sailing hamlet located on the southern bank of the River Orwell in Suffolk, about six miles south-east of Ipswich. Here we see traditional Thames barges, which were in use on the Orwell up until the 1950s.This freely handled tonal study epitomises Brown’s work on the spot, capturing the limpid light of a still early evening on the river. The sensitivity to light and natural phenomena, and the confidently captured reflections of the boats are all reminiscent of the paint handling of Impressionism and specifically of another East Anglian artist, Edward Seago.

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