

Reclining Nymph

Muriel Minter

£850



REF: 1101

Height: 15 cm (5.9")

Width: 20 cm (7.9")

Framed Height: 35 cm (13.8")

Framed Width: 42 cm (16.5")

Description

This etching showing a reclining nude in a landscape, has clear echoes of paintings of such subjects by Giorgione and Titian, and although it does not explore form in quite the same way as Minter's nude drawings, or indeed as Henry Moore's reclining figure drawings and sculptures, it is quite likely that Minter was in part inspired by Moore's extensive work on such subjects at this period. Etchings are not common in Minter's work, and this may be a unique proof.