Mystical Landscape with Figures and Distant Hills

William James Müller

£320



REF: 1106

Height: 16 cm (6.3")

Width: 13 cm (5.1")

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Framed Height: 35 cm (13.8")

Framed Width: 31 cm (12.2")

Description

The present work is from the collection of Arnold Fellows, who bequeathed his entire art collection to Queen Mary's Grammar School, Walsall, where he had been a pupil from 1911-17 and had later taught. The collection would appear to have been dispersed in recent years. Fellows owned at least two of these atmospheric, mystical landscapes, both in upright format, in sepia brown washes with stopping and scratching out used to define structure and detail. The larger, more mountainous scene, known as "A Scene in the Levant", which, like this one, was sold at auction in Lichfield in 2023, is signed by Muller with his initials, as was often his preference, whereas this smaller one is unsigned. "A Scene in the Levant" was formerly in the Branthwaite Collection of monochrome watercolours. With its classical, mystical mood and sepia colouring, this work is reminiscent of J.M.W. Turner's Liber Studiorum drawings and prints, and even some of Samuel Palmer's Shoreham period drawings.

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