Mademoiselle Hiligsberg in the Ballet of Le Jaloux Puni

John (Jean) Condé

£75



REF: 1029

Height: 22.5 cm (8.9")

Width: 18 cm (7.1")

1

Spender Fine Art
07792 822 636
michael@spenderfineart.co.uk

Framed Height: 40.5 cm (15.9")

Framed Width: 33.5 cm (13.2")

Description

Louise Hilligsberg (c.1765/70-1804) was a French dancer whose performances dazzled London theatre-goers in the 1790s. She trained in Paris, arriving in London in 1787, and joining the King's Theatre company, also performing at the Pantheon, Covent Garden and Drury Lane. She moved back to France in 1803, dying the next year, apparently of exhaustion. This etching with stipple engraving after a painting by de Janvry shows the dancer in James d'Egville's ballet, "Le Jaloux Puni", which premiered at the King's Theatre on 1st June 1793. There are examples of this print in the British Museum, the Metropolitan Museum of Art and the New York Public Library.The print is trimmed to the oval image, and placed in an early frame with black-painted glass, and with the title pasted to the backboard. The print is from the collection of John Webley (1926-2023), who worked for Dame Marie Rambert and was her social companion.

Spender Fine Art
07792 822 636
michael@spenderfineart.co.uk