Roast Chestnuts and sweet potatoes, Venice

Sir William Russell Flint R.A, P.R.W.S, R.O.I, R.E

£180

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REF: 1050

Height: 11.5 cm (4.5")

Width: 17 cm (6.7")

Framed Height: 27.5 cm (10.8")

Framed Width: 35 cm (13.8")

Description

The present work was lot 150 in the sale at Sotheby's of "The Arthur Mitchell Collection of Drypoints by Sir William Russell Flint", 25th October 1973, bought by P.H. Liechti, as were two other Flint drypoints listed on this website. It would appear that Mitchell concluded the present work was a unique proof of the second state of four, before the plate was cut down (he owned proofs of the other three states). This print is signed in ink. Underneath the mount, the sheet is inscribed by the artist as follows (pen and ink by the artist, pencil by probably by Arthur Mitchell), from left to right: "2nd - 1st with figures 7.1.35" in pencil; "1st" in pen and ink and "thus" in pencil; "7.1.35" in pen; "? only proof thus" in pencil; "2nd State" in pen; "W.62 II of 4 Roast Chestnuts etc Venice (before Cut down to" with arrow line point up to the F in the pen signature, 1.5 cm into the right side of the plate. The paper support is J. Whatman, watermarked 1930.

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