Female nude, seen from behind

Frank Dobson C.B.E R.A

£580

Spender Fine Art
07792 822 636
michael@spenderfineart.co.uk

REF: 1044

Height: 37.5 cm (14.8")

Width: 27 cm (10.6")

Framed Height: 60 cm (23.6")

Framed Width: 49 cm (19.3")

Description

The vitality of this 1950 study, with its sweeping and vigorous use of charcoal, is as powerful as any of Dobson's drawings of this time. The concentration on the mass of a figure seated on the floor is very characteristic of the artist.There is a circular red Japanese type collector's stamp on the backboard, not in Lugt, but also found on works by Muriel Minter and Bernard Meninsky

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