Swinging Form

William Gear R.A.

Sold



REF: 1227

Height: 46 cm (18.1")

Width: 68 cm (26.8")

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Framed Height: 68 cm (26.8")

Framed Width: 88 cm (34.6")

Description

The significance of William Gear's role as a leading artist of European post-war abstraction, who exhibited with Jackson Pollock, and was the first abstract artists to show at the Royal Academy, should not be underestimated. In 1975 Gear retired from his position of Head of Fine Art at Birmingham College of Art and was able to devote himself full-time to his own work. This seems to have led to an outburst of creative productivity, and in 1976 Gear made a number of acrylic and oil paintings exploring dynamic jagged black forms with colour flares against a purple background, of which this is a classic example.

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