Landscape with Windmill and Anvil Cloud

Sir John Alfred Arnesby Brown R.A

£490



REF: 1007

Height: 31 cm (12.2")

Width: 42 cm (16.5")

Spender Fine Art
07792 822 636
michael@spenderfineart.co.uk

Framed Height: 49.5 cm (19.5")

Framed Width: 60.5 cm (23.8")

Description

Arnesby Brown's oil paintings are seen more commonly, but he also painted watercolours, which are rare on the market. This is a striking view of cumulus clouds over an archetypal Broadland landscape of an old tower mill, low brick and tile buildings and a boat drawn up on the bank. The squat mill building resembles the one at Blakeney, North Norfolk, but that is on a rise in the land and an unlikely candidate. Technically, the work feels quite experimental. Almost in the manner of J M W Turner in his later watercolours, nearly a century earlier, Arnesby Brown used vigorous rubbing and scraping out to achieve the cloud effects. He also applied thick bodycolour to a describe the buildings, arriving at colour effects reminiscent of his European contemporaries, such as Emil Nolde.The inscription would appear to read "Little Mousehold Heath", but the mill on Mousehold Heath in Norwich is quite unlike this one. Perhaps it is the name of the boat, but in summary, the title and location are a bit of a mystery.

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