Cliffs, Étretat

Maurice Raymond Sheppard P.R.W.S

£290



REF: 1134

Height: 29 cm (11.4")

Width: 39.5 cm (15.6")

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Framed Height: 50.5 cm (19.9")

Framed Width: 61 cm (24")

Description

The present work is a classic example of Sheppard's exhibition watercolours of the 1970s, with characteristic attention to detail and a sense that we can read each blade of grass, described by the raking light on the clifftop path. The cliffs at Étretat, with their striking chalk formations, were a very popular subject for French artists, most notably Claude Monet.

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